

Il programma Immagina Letti & Gruppi offre una varietà di soluzioni d'arredo per ogni tipo di stile.

La cura nel dettaglio, le linee uniche e al tempo stesso contemporanee, l'alternanza negli accostamenti cromatici, il design giovane ed innovativo consentono un'interpretazione assolutamente personale del proprio gusto abitativo nella zona notte. L'armonia delle forme è esaltata da una ricerca e cura nelle finiture, da un poliedrico ventaglio di prodotti che si discosta dalla semplice produzione industriale per protendere con flessibilità ad una eccellenza artigianale.

The program "Immagina Letti & Gruppi" offers a variety of furnishing solutions for every type of style.

The attention to detail, unique lines and at the same time contemporary, alternating color combinations, the young and innovative design allow of an absolutely personal taste their living in the sleeping area.

The harmony of forms is enhanced by a search and accurate finish, a versatile range of products which differs from simple industrial production to stretch flexibly to an excellent craftsmanship.

Le programme "Immagina Letti & Gruppi" offre une variété des solutions d'ameublement pour chaque type de style.

L'attention au détail, les lignes uniques et en même temps contemporains, alternant combinaisons de couleurs, la conception jeune et innovante permettent une interpretation absolument personnelle du propre goût dans la zone de couchage.

L'harmonie des formes est renforcée par une recherche et une finition précise, une gamme variée de produits qui se distingue de la simple production industrielle pour s'étendre avec flexibilité à un excellence artisanale.

Favero

LETTI&GRUPPI

Favero

LETTI LEGNO

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AMBIENTE 01

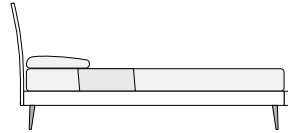
LE LINEE SEMPLICI E RAFFINATE CHE CARATTERIZZANO QUESTO AMBIENTE SI CONCILIANO CON IL CALORE DEL LEGNO DEL LETTO *ZEUS* IN FINITURA BROWNY E DEL GRUPPO *EASY* IN FINITURA LACCATO OPACO F060.

THE SIMPLES AND REFINED LINES THAT ARE TYPICAL OF THIS ROOM, SUIT GOOD WITH THE WARMTH OF THE WOOD FINISHING BROWNY OF THE BED *ZEUS* AND WITH THE BEDSIDE TABLE *EASY* IN MAT LACQUERED F060.

LES LIGNES SIMPLES ET ELEGANTES QUI CARACTERISENT CETTE AMBIANCE SONT COMPATIBLES AVEC LA CHALEUR DE LA FINITION BOIS DU LIT *ZEUS* EN BROWNY ET LE GROUPE *EASY* FINITION LAQUE MAT F060.



AMBIENTE 01



Letto *ZEUS*



Gruppo *EASY*



SOPRA, PARTICOLARE DELLA TESTATA DEL LETTO *ZEUS* E COMODINO *EASY*.
A FIANCO, COMÒ *EASY* CON PIEDI P17 IN FINITURA BROWN.

ABOVE, A DETAIL OF THE *ZEUS* HEADBOARD AND THE BEDSIDE TABLE *EASY*.
ON THE RIGHT, A CHEST OF DRAWERS WITH FEET P17 IN BROWN FINISHING.

CI-DESSUS, PARTICULIER DE LA TÊTE DU LIT *ZEUS* ET LA TABLE DE CHEVET *EASY*.
À CÔTÉ, COMMODE *EASY* AVEC PIEDS P17 FINITION BROWN.



AMBIENTE 02

BLINE È UN LETTO SOBRIO ED ESSENZIALE CHE SEDUCE GRAZIE ALLE SUE MORBIDE LINEE.

LA CURA IN OGNI SUO DETTAGLIO, LA FINITURA IN AFRICAN WOOD, FA DI *BLINE* UNA DELLE SOLUZIONI PIÙ RAFFINATE DELLA COLLEZIONE IMMAGINA LETTI E GRUPPI.

BLINE IS A SIMPLE AND ESSENTIAL BED THAT SEDUCES WITH ITS SOFT LINES.

THE CARE OF EVERY DETAIL, THE FINISHING IN AFRICAN WOOD, MAKE *BLINE* ONE OF THE FINEST SOLUTIONS OF THE COLLECTION "IMMAGINA LETTI E GRUPPI".

BLINE EST UN LIT SIMPLE ET ESSENTIEL QUI SEDUIT PAR SES LIGNES DOUCES.

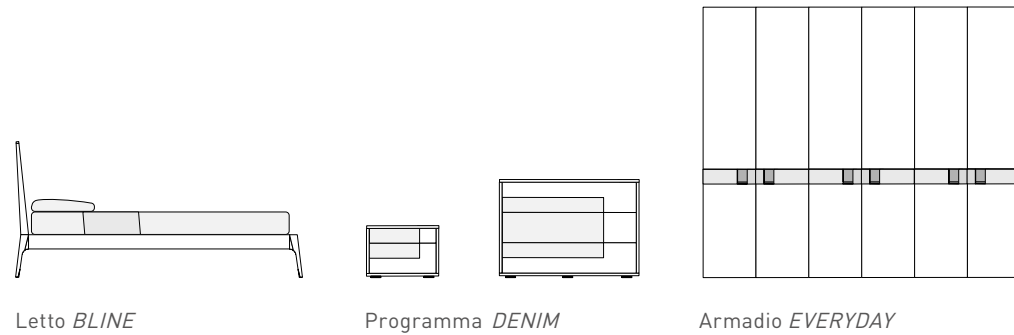
L'ATTENTION DANS CHAQUE DETAIL, LA FINITION EN AFRICAN WOOD, FAIT DE *BLINE* UNE DES SOLUTIONS LES PLUS BELLES DE LA COLLECTION « IMMAGINA LETTI E GRUPPI ».



AMBIENTE 02



AMBIENTE 02



NELLA PAGINA PRECEDENTE L'ARMADIO *EVERYDAY* IN FINITURA LACCATO OPACO F070 CON FASCIA CENTRALE IN SPATOLATO Q070. SOPRA, IL DESIGN RICERCATO DEL PROGRAMMA *DENIM* PROPOSTO CON SCOCCA E CASSETTO IN LACCATO OPACO F070 E PRESA IN FINITURA SPATOLATO Q070.

IN THE PREVIOUS PAGE THE WARDROBE *EVERYDAY* IN MAT LACQUERED F070 WITH THE CENTRAL SECTOR IN SPATULATE Q070. ABOVE, THE SOPHISTICATED DESIGN OF THE COLLECTION *DENIM* PROPOSED WITH STRUCTURE AND DRAWER IN MAT LACQUERED F070 AND HANDLE IN SPATULATE Q070.

DANS LA PAGE PRECEDENTE LE PLACARD *EVERYDAY* EN FINITION LAQUEE MAT F070 AVEC LE CENTRE SPATULE Q070. AU-DESSUS LE DESIGN SOPHISTIQUE DU PROGRAMME *DENIM* PROPOSE AVEC LA STRUCTURE ET LE TIROIR LAQUE MAT F070 ET LA POIGNEE EN FINITION SPATULE Q070.



AMBIENTE 03

CARATTERIZZATO DA UNA LINEA SOBRIA IL LETTO *TESEO* IN FINITURA AFRICAN WOOD DONA UNICITÀ ALL'AMBIENTE.

IL PROGRAMMA *DENIM* NELLA CONFIGURAZIONE PROPOSTA, GRAZIE AL CONTRASTO TRA L'AFRICAN WOOD ED IL LACCATO OPACO F090 DEI FRONTALI CASSETTO, CONFERISCE UN TOCCO MODERNO ALL'AMBIENTE.

CHARACTERIZED BY A SIMPLE LINE, *TESEO* BED IN AFRICAN WOOD GIVES UNIQUENESS TO THE BEDROOM.

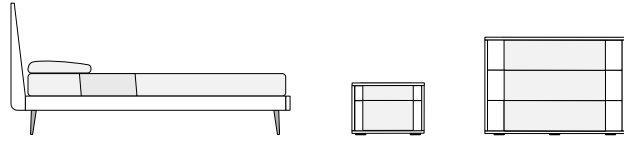
THE PROPOSED LOCKERS *DENIM*, THANKS TO THE CONTRAST BETWEEN AFRICAN WOOD AND MAT LACQUERED F090 OF THE DRAWERS, GIVE A TOUCH OF MODERNITY.

MARQUE PAR UNE LIGNE SOBRE, LE LIT *TESEO* EN FINITION AFRICAN WOOD ACCORDE UNICITE A L'ENVIRONNEMENT.

LE GROUPE *DENIM* DANS LA CONFIGURATION PROPOSEE, GRACE AU CONTRASTE ENTRE LE AFRICAN WOOD ET LE LAQUE MAT F090 DES FAÇADES DE TIROIRS, DONNE UNE TOUCHE MODERNE.



AMBIENTE 03



Letto *TESEO*

Programma *DENIM*



DETTAGLI CHE ESALTANO L'ACCOSTAMENTO
DELLE FINITURE AFRICAN WOOD E LACCATO
OPACO F090.

DETAILS THAT EXALT THE COMBINATION OF
THE FINISHINGS AFRICAN WOOD AND MAT
LACQUERED F090.

DETAILS QUI AMELIORENT LA COMBINAISON
DES FINITIONS AFRICAN WOOD
ET LAQUE MAT F090.



AMBIENTE 04

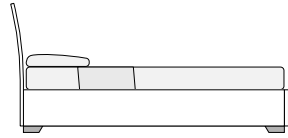
LINEE MORBIDE E RICERCATE, ELEMENTO DISTINTIVO DEL LETTO *ZEUS* IN FINITURA POLAR WHITE CHE BEN SI ARMONIZZA CON IL GRUPPO *ECLIPSE-R*.

SOFT AND REFINED LINES, DISTINCTIVE ELEMENT OF *ZEUS* BED IN POLAR WHITE FINISHING THAT SUITS WELL WITH THE *LOKERS ECLIPSE-R*.

LIGNES DOUCES ET RAFFINEES, ELEMENT DISTINCTIF DU LIT *ZEUS* EN FINITION BLANC POLAIRE QUI S'HARMONISENT BIEN AVEC LE GROUPE *ECLIPSE-R*.



AMBIENTE 04



Letto *ZEUS*



Gruppo *ECLIPSE-R*



QUESTA FAMIGLIA DI CONTENITORI CATTURA L'ATTENZIONE GRAZIE AL CARATTERISTICO DESIGN ARROTONDATO OTTENUTO ATTRAVERSO UN ATTENTO STUDIO DELLE PROPORZIONI.

THIS TYPE OF LOCKERS CATCHES THE ATTENTION THANKS TO THE ROUNDED DESIGN OBTAINED THROUGH A CAREFUL STUDY OF PROPORTIONS.

CES CONTENEURS ATTIRENT L'ATTENTION PAR LEUR DESIGN ARRONDI OBTENU PAR UNE ETUDE MINUTIEUSE DES PROPORTIONS.



AMBIENTE 05

L'ARTIGIANALITÀ E LA CURA NEL DETTAGLIO DEL LETTO *BLINE* IN FINITURA BROWNY BEN SI INSERISCE IN UN CONTESTO DOVE SPICCA IL PROGRAMMA *DENIM* VALORIZZATO DA UN MIX DI FINITURE LACCATE OPACHE F605, LO SPATOLATO Q605 ED IL LEGNO BROWNY.

THE CRAFTSMANSHIP AND ATTENTION TO THE DETAIL OF THE BED *BLINE* IN BROWNY, FITS WELL INTO THE CONTEXT WHERE THE LOCKERS *DENIM* STANDS, ENHANCED BY A MIX OF FINISHINGS: MAT LACQUERED F605, SPATULATE F605 AND BROWNY.

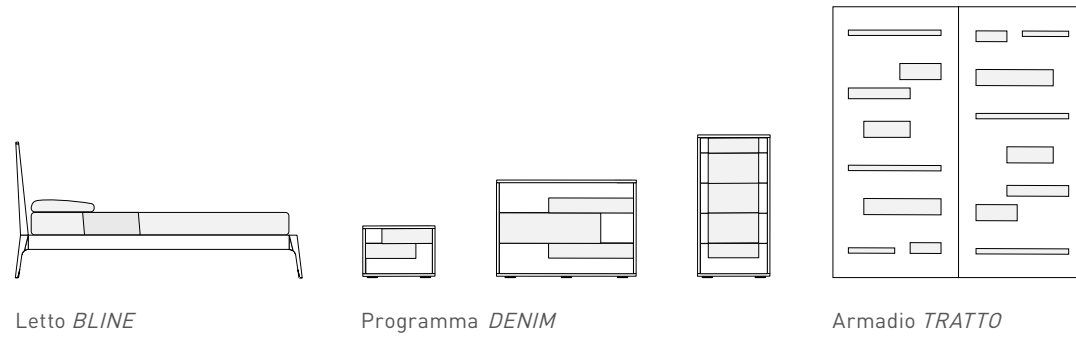
LE SAVOIR-FAIRE ET L'ATTENTION AU DETAIL DU LIT *BLINE* DANS LA FINITION BROWNY SE INTEGRE BIEN DANS UN CONTEXTE OU SE TROUVE LE GROUPE *DENIM* VALORISE PAR UN MELANGE DE FINITIONS: LE LAQUE MATE F605, LE SPATULE Q605 ET LE BROWNY.



AMBIENTE 05



AMBIENTE 05



NELLA PAGINA PRECEDENTE IL CARATTERISTICO ARMADIO *TRATTO* IN FINITURA LACCATO OPACO F605 CON INSERTI IN FINITURA BROWNY.

I FRONTALI DEL PROGRAMMA *DENIM* GENERANO UN EFFETTO DI VOLUMI SOVRAPPosti.

IN THE PREVIOUS PAGE THE CHARACTERISTIC WARDROBE *TRATTO* IN MAT LACQUERED F605 WITH INSERTS IN BROWNY. THE FRONTS OF THE LOCKERS *DENIM* CREATE AN EFFECT OF OVERLAPPING VOLUMES.

DANS LA PAGE PRECEDENTE LE CARACTERISTIQUE PLACARD *TRATTO* LAQUE MAT F605 AVEC INSERTS FINITION BROWNY. LES FAÇADES DU GROUPE *DENIM* GENERENT UN EFFET DE VOLUMES SUPERPOSES.



AMBIENTE 06

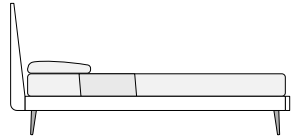
L'INCLINAZIONE DELLA TESTATA *TESEO* IN FINITURA BROWNY SI ABBINA PERFETTAMENTE AL DESIGN CARATTERISTICO DEL GRUPPO *THEMA* IN FINITURA BROWNY CON FRONTALE SPATOLATO Q110.

THE INCLINATION OF *TESEO* HEADBOARD IN BOWNY MATCHES PERFECTLY THE TYPICAL DESIGN OF THE LOCKERS *THEMA* IN BROWNY WITH FRONTS IN SPATULATE Q110.

L'INCLINAISON DE LA TÊTE DU LIT *TESEO* EN LA FINITION BROWNY CORRESPOND PARFAITEMENT À LA CONCEPTION DISTINCTIVE DU GROUPE *THEMA* EN FINITION BROWNY AVEC FAÇADE SPATULE Q110.



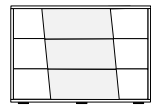
AMBIENTE 06



Letto *TESEO*



Gruppo *THEMA*



I FRONTALI CASSETTO A PIANI SFALSATI, CREANO GIOCHI DI PROFONDITÀ ESALTANDO IL CONTRASTO DEI MATERIALI LEGNO-SPATOLATO.

THE DRAWERS FRONTS ON DIFFERENT LEVELS, CREATE DEPTH CONTRASTS THAT EXALT THE WOOD AND LACQUERED FINISHINGS.

LES FAÇADES DES TIROIRS SUR DIFFERENT NIVEAUX, CREENT DES EFFETS DE PROFONDEUR EN ESALTANT LE CONTRASTE DES MATERIAUX BOIS-SPATULE.



AMBIENTE 07

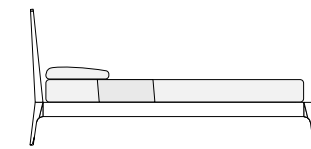
IL LETTO *BLINE* IN FINITURA SHERWOOD UNITO ALLA SEMPLICITÀ E PULIZIA DEL PROGRAMMA *BASIC*, DONA ALL'AMBIENTE UN ASPETTO SEMPLICE E ACCOGLIENTE.

THE BED *BLINE* IN SHERWOOD COMBINED TO THE SIMPLICITY OF THE LOCKERS *BASIC*, MAKES THE ROOM COSY AND COMFORTABLE.

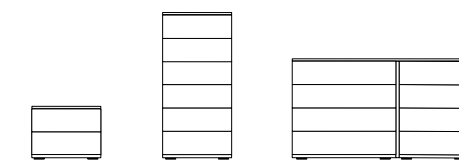
LE LIT *BLINE* DANS LA FINITION SHERWOOD UNI A LA SIMPLICITE ET LA PROPRETE DU PROGRAMME *BASIC*, DONNE AU CONTEXTE UNE APPARENCE SIMPLE MAIS ACCUEILLANT.



AMBIENTE 07



Letto *BLINE*



Programma *BASIC*



A SINISTRA LA TESTATA DALLE PARTICOLARI LINEE ESSENZIALI.

A DESTRA UN ESEMPIO DELLE POSSIBILI CONFIGURAZIONI DEL PROGRAMMA *BASIC*.

ON THE LEFT THE HEADBOARD WITH PURE ESSENTIAL LINES.

ON THE RIGHT SOME EXAMPLES OF POSSIBLE CONFIGURATIONS OF THE LOCKERS *BASIC*.

A GAUCHE LA TÊTE DU LIT AVEC LES PARTICULIÈRES LIGNES ESSENTIELLES.

A DROIT DES EXEMPLES DE CONFIGURATIONS POSSIBLES DU PROGRAMME *BASIC*.

AMBIENTE 08

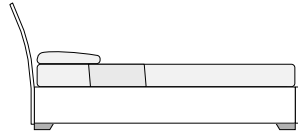
LA TESTATA DEL LETTO *ANTHEO* IN FINITURA SHERWOOD, SI DISTINGUE PER LA SUA FORMA CURVA CHE BEN SI SPOSA AL GRUPPO *CARNABI* IN FINITURA SHERWOOD CON MANIGLIA LACCATA OPACA F002.

THE HEADBOARD OF THE BED *ANTHEO* IN SHERWOOD STANDS OUT FOR ITS CURVED SHAPE, WHICH PERFECTLY MATCHES TO THE LOCKERS *CARNABI* IN SHERWOOD WITH MAT LACQUERED HANDLE IN F002.

LA TÊTE DU LIT *ANTHEO* EN FINITION SHERWOOD, SE DISTINGUE PAR SA FORME INCURVÉE QUI S'HARMONISE BIEN AU GROUPE *CARNABI* FINITION SHERWOOD AVEC POIGNÉE LAQUE MATE F002.



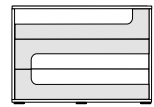
AMBIENTE 08



Letto *ANTHEO*



Programma *CARNABI*



SIMPATICHE GEOMETRIE CARATTERISTICHE DEL PROGRAMMA *CARNABI*.

SMART GEOMETRIES TYPICAL OF THE COLLECTION *CARNABI*.

AGREABLES CARACTERISTIQUES GEOMETRIQUES DU PROGRAMME *CARNABI*.



AMBIENTE 09

I TRAPEZI CHE DECORANO OGNI ELEMENTO REGALANO ORIGINALITÀ ALL'AMBIENTE.

IL LETTO *PEGASO* NELLE FINITURE GEO FA 137 E 138 BEN SI ACCOSTA ALL'ARMADIO *TWIST* PROPOSTO NELLE FINITURE BROWNY, LACCATO OPACO F055 E SPATOLATO Q075 E Q070.

THE TRAPEZIUMS WHICH DECORATE EACH ELEMENT, GIVE ORIGINALITY TO THE SPACE.

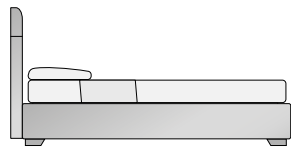
THE BED *PEGASO* IN THE FABRICS GEO FA 137 AND 138 SUITS WELL TO THE WARDROBE *TWIST* PROPOSED IN BROWNY, MAT LACQUERED F066 AND SPATULATE Q075 AND Q070.

LES TRAPEZES QUI DECORENT CHAQUE ELEMENT DONNENT ORIGINALITE A L'ENVIRONNEMENT.

LE LIT *PEGASO* EN LES TISSUS GEO FA137 ET 138 BIEN S'ADAPTE AU PLACARD *TWIST* PROPOSE DANS LES FINITIONS BROWNY, MAT F055 ET SPATULE Q075 ET Q070.



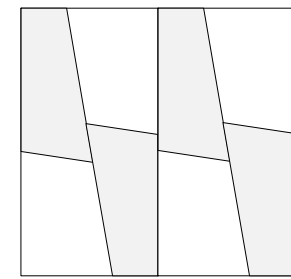
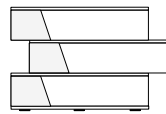
AMBIENTE 09



Letto *PEGASO*



Programma *DISEGUAL*



Armadio *TWIST*



UN TOCCO DI ELEGANZA E ORIGINALITÀ NELL'AMBIENTE NOTTE, GRAZIE ANCHE AL PROGRAMMA *DISEGUAL* PROPOSTO NELLE FINITURE BROWNY, SPATOLATO Q070 E Q075.

A TOUCH OF ELEGANCE AND ORIGINALITY IN THE ROOM, THANKS TO THE COLLECTION *DISEGUAL* PROPOSED IN BROWNY, SPATULATE Q070 AND Q075.

UNE TOUCHE D'ELEGANCE ET D'ORIGINALITE DANS LA CHAMBRE, GRACE AU PROGRAMME *DISEGUAL* PROPOSE DANS LES FINITIONS BROWNY, SPATULE Q070 ET Q075.



AMBIENTE 10

IL CALORE DEL LEGNO E LE MODERNE FINITURE CONFERISCONO SINGOLARITÀ ALL'AMBIENTE.

IL LETTO *MADISON* IN FINITURA GEO FA141 TROVA IL SUO EQUILIBRIO NEL CONTRASTO TRA L'AFRICAN WOOD E LO SPATOLATO Q080 DELL'ARMADIO *SQUARE* E DEL PROGRAMMA *DENIM*.

THE WARMTH OF WOOD AND MODERN FINISHINGS, GIVES SINGULARITY TO THE CONTEXT.

THE BED *MADISON* IN FABRIC GEO 141 HARMONIZES WITH THE CONTRAST BETWEEN THE AFRICAN WOOD AND THE SPATULATE Q080 OF THE WARDROBE *SQUARE* AND THE LOCKERS *DENIM*.

LA CHALEUR DES FINITIONS BOIS ET DES FINITIONS MODERNES CONFÈRENT SINGULARITÉ AU CONTEXTE.

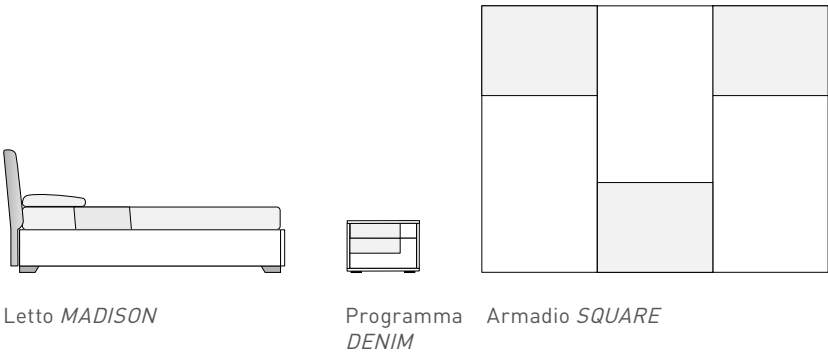
LE LIT *MADISON* EN LE TISSU GEO FA141 TROUVE SON ÉQUILIBRE DANS LE CONTRASTE ENTRE LE AFRICAN WOOD ET LE SPATULE Q080 DU PLACARD *SQUARE* ET LE GROUPE *DENIM*.



AMBIENTE 10



AMBIENTE 10



L'ORIGINALE DESIGN DEL PROGRAMMA *DENIM* VIENE RISALTATO DALL'ABBINAMENTO TRA LA FINITURA AFRICAN WOOD E LO SPATOLATO Q080.

THE ORIGINAL DESIGN OF THE COLLECTION *DENIM* IS ENHANCED BY THE COMBINATION OF THE AFRICAN WOOD AND THE SPATULATE Q080.

L'ORIGINAL CONCEPTION DU GROUPE *DENIM* SE DEMARQUE PAR LA COMBINAISON DE LA FINITION DE AFRICAN WOOD ET LA SPATULE Q080.



AMBIENTE 11

UN'AMBIENTE SEMPLICE IN PERFETTA ARMONIA CON IL LETTO *RUGIADA* DALLA PARTICOLARE TESTIERA CON FIOCCHETTI, PROPOSTA NELLA FINITURA PEPPER FA 258.

AN SIMPLE PLACE IN PERFECT HARMONY WITH THE BED *RUGIADA* BY THE PARTICULAR HEADBOARD WITH BOWS, PROPOSED IN FABRIC PEPPER FA 258.

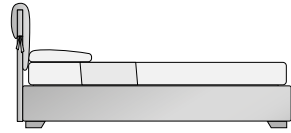
UN ENDROIT SIMPLE EN PARFAITE HARMONIE AVEC LE LIT *RUGIADA* PAR LA TÊTE PARTICULIÈRE AVEC DES PETITS NŒUDS, PROPOSÉ EN TISSU PEPPER FA 258.



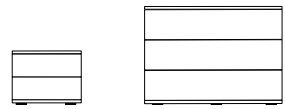
AMBIENTE 11



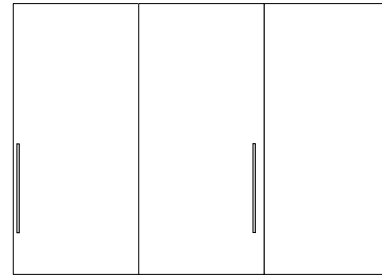
AMBIENTE 11



Letto *RUGIADA*



Programma *SYMBOL*



Armadio *SLIDE*



NELLA PAGINA PRECEDENTE ABBIAMO L'ARMADIO *SLIDE* IN LACCATO OPACO F605 CON MANIGLIE F620.

A LATO IL PARTICOLARE DELLA TESTIERA *RUGIADA* E DEL PROGRAMMA *SYMBOL* IN LACCATO OPACO F620

ON THE PREVIOUS PAGE WE HAVE THE WARDROBE *SLIDE* LACQUERED MATT F605 WITH HANDLES F620.

BESIDE, THE DETAIL OF THE HEADBOARD OF THE BED *RUGIADA* AND OF THE PROGRAM *SYMBOL* IN LACQUERED F620.

SUR LA PAGE PRÉCÉDENTE, NOUS AVONS LE PLACARD *SLIDE* -ROBE LAQUÉ MAT F605 AVEC DES POIGNÉES EN F620.

A CÔTÉ, LE DÉTAIL DE LA TÊTE DU LIT *RUGIADA* ET DU PROGRAMME *SYMBOL* EN F620 LAQUÉ.



AMBIENTE 12

UN AMBIENTE SEMPLICE E MODERNO ARRICCHITO DAL LETTO *ORIZZONTE* NELLE FINITURE ATELIER FD 404 E 405, DAL GRUPPO *SAMOA* CON ANGOLI ARROTONDATI NELLA FINITURA LACCATO OPACO F005 E DALL'ARMADIO *SOCIAL* CON PORTA TV.

A SIMPLE AND MODERN CONTEST ENRICHED WITH THE BED *ORIZZONTE* IN THE FABRIC ATELIER FD 404 AND FD405, THE LOCKERS *SAMOA* WITH ROUNDED EDGES IN MAT LACQUERED F005 AND THE WARDROBE *SOCIAL* WITH TV CABINET.

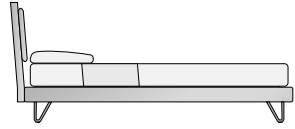
UN CADRE SIMPLE ET MODERNE ENRICHI PAR LE LIT *ORIZZONTE* EN LES TISSUS ATELIER FD404 ET 405, PAR LE GROUPE *SAMOA* AVEC DES COINS ARRONDIS EN FINITION LAQUEE MATE F005 ET PAR LE PLACARD *SOCIAL* AVEC PORTE-TELE.



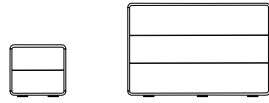
AMBIENTE 12



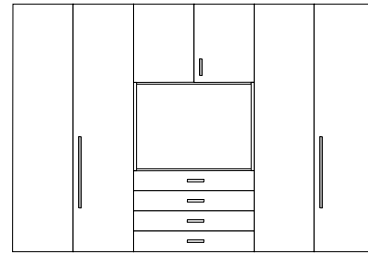
AMBIENTE 12



Letto *ORIZZONTE*



Gruppo *SAMOA*



Armadio *SOCIAL*



LA TESTATA INCLINATA E LE MORBIDE CURVE
DEL CUSCINO SI ARMONIZZANO CON GLI
ANGOLI ARROTONDATI DEL GRUPPO *SAMOA*.

THE INCLINED HEADBOARD AND THE SOFT
CURVES OF THE CUSHION MATCH PERFECTLY
WITH THE ROUNDED EDGES OF THE BEDSIDE
TABLE *SAMOA*.

LA TÊTE DU LIT INCLINÉE ET LES COURBES
DOUCES DU COUSSIN, HARMONISENT AVEC
LES COINS ARRONDIS DU GROUPE *SAMOA*.



AMBIENTE 13

ESSENZIALE E SOBRIO LO SPAZIO NOTTE COMPOSTO DAL LETTO *BEND* IN FINITURA GEO FA137 E DAL PROGRAMMA *CLUB* IN FINITURA LACCATO OPACO F055.

ESSENCIAL AND SIMPLE, THE BEDROOM COMPOSED BY THE BED *BEND* IN FABRIC GEO FA137 AND THE BEDSIDE TABLE *CLUB* IN MAT LACQUERED F055.

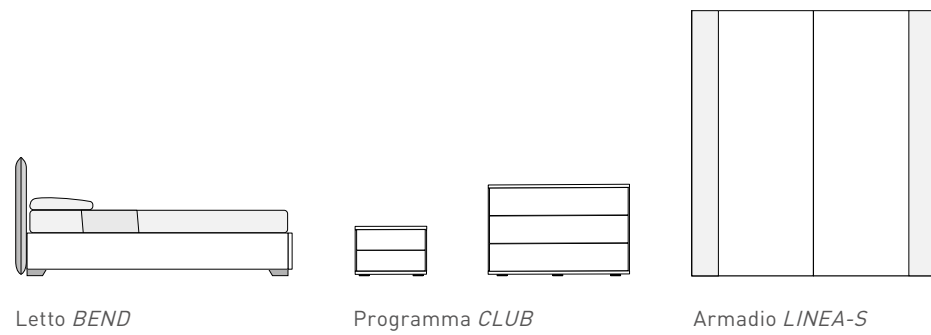
PURE ET SIMPLE L'ESPACE DE LA CHAMBRE SE COMPOSE D'UN LIT *BEND* EN TISSU GEO FA137 ET PAR LE GROUPE *CLUB* FINITION LAQUE MATE F055.



AMBIENTE 13



AMBIENTE 13



NELLA PAGINA PRECEDENTE L'ARMADIO *LINEA-S* IMPREZIOSITO DAL CONTRASTO TRA LA FINITURA BROWNY ED IL LACCATO OPACO F055.

SOPRA UN DETTAGLIO DELLA TESTATA *BEND* CON TESSUTO PLISSETTATO.

IN THE PREVIOUS PAGE THE WARDROBE *LINEA-S*, MADE PRECIOUS FROM THE CONTRAST BETWEEN BROWNY AND MAT LACQUERED F055.

HERE ABOVE A DETAIL OF THE HEADBOARD *BEND* WITH A PLEATED FABRIC.

A LA PAGE PRECEDENTE LE PLACER *LINEA-S* EMBELLI PAR LE CONTRASTE ENTRE LA FINITION BROWNY ET LAQUE OPAQUE F055.

AU-DESSOUS UN DETAIL DE LA TETE DU LIT *BEND* AVEC TISSU PLISSE.



AMBIENTE 14

ARMONIA, IL LETTO CHE CATTURA L'ATTENZIONE PER LA PARTICOLARE LAVORAZIONE DELLA TESTATA.

LA CURA NEI DETTAGLI OFFRE AD OGNI AMBIENTE UNO STILE RICERCATO.

ARMONIA, THE BED THAT CATCHES THE ATTENTION THANKS TO THE PARTICULAR MANUFACTURING PROCESS OF THE HEADBOARD.

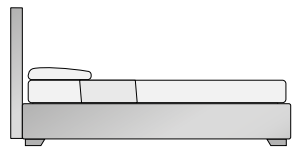
THE CARE OF THE DETAILS OFFERS TO EACH SPACE A SOPHISTICATED STYLE.

ARMONIA, LE LIT QUI CAPTURE L'ATTENTION POUR LE TRAITEMENT PARTICULIER DE LA TÊTE DU LIT.

L'ATTENTION AU DETAIL OFFRE UN STYLE SOPHISTIQUE A CHAQUE CONTEXTE.



AMBIENTE 14



Letto *ARMONIA*



Gruppo *EASY*



PULIZIA E SEMPLICITÀ, ELEMENTI CARATTERISTICI DEL GRUPPO *EASY* PROPOSTO IN FINITURA BROWNY E SHERWOOD.

A SINISTRA UN PARTICOLARE DELLA TESTATA *ARMONIA* IN ECOPELLE SALAMANCA C102.

SOBRIETY AND SIMPLICITY ARE THE TYPICAL ELEMENTS OF THE COLLECTION *EASY* PROPOSED IN BROWNY AND SHERWOOD.

ON THE LEFT, A DETAIL OF THE HEADBOARD *ARMONIA* IN ECO-LEATHER SALAMANCA C102.

SOBRIETE ET SIMPLICITE, ELEMENTS CARACTERISTIQUES DU GROUPE *EASY* PROPOSE EN FINITIONS BROWNY ET SHERWOOD.

A GAUCHE UN DETAIL DE LA TÊTE DU LIT *ARMONIA* EN CUIR FAUX SALAMANCA C102.



AMBIENTE 15

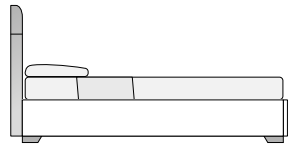
UN INTERNO RICERCATO, IMPREZIOSITO DALL'ORIGINALE LETTO *ATENA* NELLE FINITURE PEPPER FB 259, 260 E 261 CHE SI ABBINA PERFETTAMENTE CON IL PROGRAMMA *5CENTO*.

A SOPHISTICATED SPACE, MADE PRECIOUS BY THE ORIGINAL BED *ATENA* IN THE FABRIC PEPPER FB 259, 260 AND 261 THAT SUITS PERFECTLY WITH THE COLLECTION *5CENTO*.

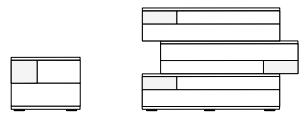
UN INTERIEUR RAFFINE, FAIT PRECIEUX PAR L'ORIGINAL LIT *ATENA* EN LE TISSU PEPPER FB259, 260 ET 261, QUI SE COMBINE PARFAITEMENT AVEC LE PROGRAMME *5CENTO*.



AMBIENTE 15



Letto *ATENA*



Programma *5CENTO*



GLI INFINITI GIOCHI DI COLORI, FINITURE E SOLUZIONI ESPRESSE DAL PROGRAMMA *5CENTO*, QUI PROPOSTO NELLE FINITURE LACCATO OPACO F070 E SPATOLATO Q070, Q605 E Q090, SI ADATTANO AD OGNI FORMA D'ARREDO.

THE ENDLESS GAMES OF COLOURS, FINISHINGS AND SOLUTIONS EXPRESSED BY THE COLLECTION *5CENTO*, HERE PROPOSED IN THE FINISHINGS MAT LACQUERED F070 AND SPATULATED Q070, Q605 AND Q090, SUIT WELL WITH EACH TYPE OF FURNITURE.

LES JEUX SANS FIN DE COULEURS, DE FINITIONS ET DES SOLUTIONS EXPRIMEES PAR LE PROGRAMME *5CENTO*, PRESENTE ICI EN FINITION LAQUEE F070 ET SPATULE Q070 ET Q090, S'ADAPTENT A TOUT TYPE D'AMEUBLEMENT.



AMBIENTE 16

UN AMBIENTE MODERNO E CURATO DOVE SPICCA L'IMPORTANZA DEL LETTO *OAS/* NELLE FINITURE LAND FB 271 E 162, LE CUI LINEE PULITE SI ARMONIZZANO AL PROGRAMMA *RIFLESSI* NELLA FINITURA LACCATO OPACO F005 E VETRO LACCATO S005.

A MODERN AND REFINED SPACE, WHERE THE IMPORTANCE OF THE BED *OAS/* IN FABRICS LAND FB271 AND 162 STANDS OUT. ITS SIMPLE LINES MATCH PERFECTLY WITH THE BEDSIDE TABLE *RIFLESSI* IN MAT FINISHING F005 AND LACQUERED GLASS S005.

UN CADRE MODERNE ET RAFFINE OU SE DISTINGUE L'IMPORTANCE DU LIT *OAS/* FINITIONS LAND FB271 ET 162, DONT LES LIGNES SIMPLES SE MELANGENT AU CHEVET ET LA COMMODE *RIFLESSI* EN LAQUE MAT F005 ET VERRE LAQUE S005.



AMBIENTE 16



AMBIENTE 16



NELLA PAGINA PRECEDENTE L'ARMADIO *HELIX* LACCATO OPACO F005 CON VETRO CENTRALE LACCATO S060.

A DESTRA, IL COMÒ *RIFLESSI* LACCATO OPACO F005 CON FRONTALI VETRO LACCATO S005 E S060.

SOPRA IL COMÒ CONTENITORE *DOMINO PLUS* IN FINITURA BROWN.

IN THE PREVIOUS PAGE, THE WARDROBE *HELIX* IN MAT LACQUERED F005 WITH CENTRAL SECTOR IN LACQUERED GLASS S060.

ON THE RIGHT, THE CHEST OF DRAWERS *RIFLESSI* WITH STRUCTURE MAT LACQUERED F005 AND FRONTS IN LACQUERED GLASS S005 AND S060.

ABOVE THE OPEN ELEMENTS *DOMINO PLUS* IN BROWN.

A LA PAGE PRECEDENTE LE PLACARD *HELIX* LAQUE MAT F005 AVEC VERRE CENTRAL LAQUE S060.

A DROITE, LA COMMODE *RIFLESSI* LAQUE MAT F005 AVEC FAÇADES EN VERRE LAQUE S005 ET S060.

CI DESSUS LE COMMODE *DOMINO PLUS* FINITION BROWN



AMBIENTE 17

UNO SPAZIO GIOVANE E DINAMICO, LE LINEE SQUADRATE DEL LETTO *DUKE* IN FINITURA GEO FA137 SI ACCORDANO AL DESIGN CURVO DEL GRUPPO *ECLIPSE-R* IN FINITURA SHERWOOD.

A YOUNG AND DYNAMIC SPACE, THE SQUARE LINES OF THE BED *DUKE* IN FABRIC GEO FA137, MATCHES TO THE CURVED DESIGN OF THE BEDSIDE TABLE *ECLIPSE-R* IN SHERWOOD.

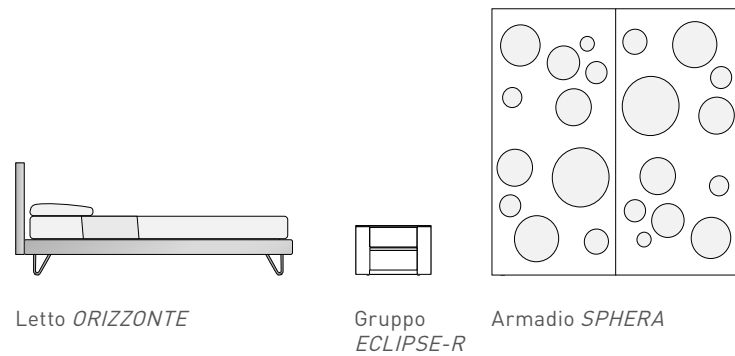
UN ESPACE JEUNE ET DYNAMIQUE, LES LIGNES CARREES DU LIT *DUKE* REVETU AVEC LE TISSU GEO FA137 S'ACCORDENT AU DESIGN INCURVE DU GROUPE *ECLIPSE-R* FINITION SHERWOOD.



AMBIENTE 17



AMBIENTE 17



NELLA PAGINA PRECEDENTE L'ARMADIO *SPHERA* NELLE FINITURE SHERWOOD E LACCATO OPACO F005.
PARTICOLARE DELLA LIBRERIA DEL PROGRAMMA IMMAGINA GIORNO.
A DESTRA LE LINEE PULITE ED ESSENZIALI DEL GRUPPO *ECLIPSE-R*.

ON THE PREVIOUS PAGE THE WARDROBE *SPHERA* IN FINISHINGS SHERWOOD AND MATT LACQUERED F005.
DETAIL OF THE LIBRARY OF THE PROGRAMME "IMMAGINA GIORNO".
ON THE RIGHT THE CLEAN AND ESSENTIAL LINES OF THE LOCKERS *ECLIPSE-R*.

À LA PAGE PRÉCÉDENTE L'ARMOIRE *SPHERA* EN FINITION SHERWOOD ET LAQUÉ MATT F005.
DÉTAIL DE LA BIBLIOTHÈQUE DU PROGRAMME "IMMAGINA GIORNO".
À DROIT DES LIGNES NETTES ET ESSENTIEL DU GROUPE *ECLIPSE-R*.



AMBIENTE 18

LE CUCITURE, L'INCLINAZIONE ED OGNI DETTAGLIO DEL LETTO *BISANZIO* IN ECOPELLE SALAMANCA C115 TRASMETTONO ARTIGIANALITÀ IMPREZIOSENDO L'ARREDO.

IL GRUPPO *ECLIPSE-O* E L'ARMADIO *DYLAN* COMPLETANO UN AMBIENTE RAFFINATO.

THE STITCHES, THE INCLINATION AND EACH DETAIL OF THE BED *BISANZIO* IN ECO-LEATHER SALAMANCA C115, GIVE THE SENSATION OF CRAFTSMANSHIP, MAKING PRECIOUS THE FURNITURE.

THE BEDSIDE TABLE *ECLIPSE-O* AND THE WARDROBE *DYLAN* COMPLETE A SOPHISTICATED SPACE.

LES COUTURES, L'INCLINAISON ET CHAQUE DETAIL DU LIT *BISANZIO* EN CUIR FAUX SALAMANCA C115, TRANSMETTENT ARTISANALITÉ RENDANT PLUS PRÉCIEUX L'ESPACE.

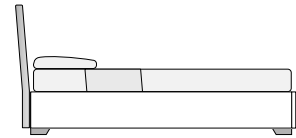
LE GROUPE *ECLIPSE-O* ET LE PLACARD *DYLAN* COMPLETENT UN ENVIRONNEMENT RAFFINÉ.



AMBIENTE 18



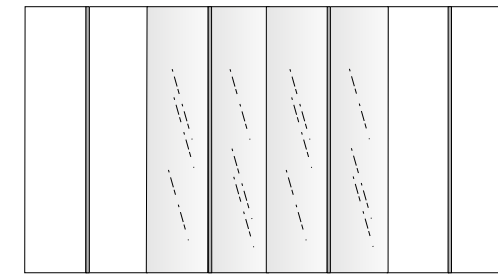
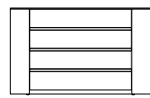
AMBIENTE 18



Letto BIZANZIO



Gruppo ECLIPSE-0



Armadio DYLAN



NELLA PAGINA PRECEDENTE L'ARMADIO *DYLAN* LACCATO OPACO F005 CON VETRO LACCATO S110. A SINISTRA IL COMÒ *ECLIPSE-0* NELLA FINITURA LACCATO OPACO F005, STUDIATO IN OGNI DETTAGLIO PER UNIRE ELEGANZA E PRATICITÀ.

IN THE PREVIOUS PAGE THE WARDROBE *DYLAN* IN MAT LACQUERED F005 AND CENTRAL DOORS IN LACQUERED GLASS S110.

ON THE LEFT THE CHEST OF DRAWERS *ECLIPSE-0* IN MAT LACQUERED F005, STUDIED IN EACH DETAIL TO JOIN ELEGANCE AND PRACTICALITY.

A LA PAGE PRECEDENTE, LE PLACARD LAQUE MAT *DYLAN* F005 AVEC LE VERRE LAQUE S110. SUR LA GAUCHE, LA COMMODE *ECLIPSE-0* MAT LAQUE F005, CONÇU DANS CHAQUE DETAIL POUR COMBINER ELEGANCE ET PRATICITE.



AMBIENTE 19

UNA SOLUZIONE ACCOGLIENTE ED EMOZIONANTE DOVE RISALTA IL LETTO *SAX*, IN FINITURA PEPPER FB 250, ABBINATO AL PROGRAMMA *RIFLESSI* NELLA FINITURA LACCATO OPACO F005 CON FRONTALE IN VETRO LACCATO S060.

A COSY AND EXCITING SOLUTION WHERE THE BED *SAX* IN FABRIC PEPPER FB 250 STANDS OUT, COMBINED TO THE COLLECTION *RIFLESSI* IN MAT LACQUERED F005 WITH FRONTS IN LACQUERED GLASS S060.

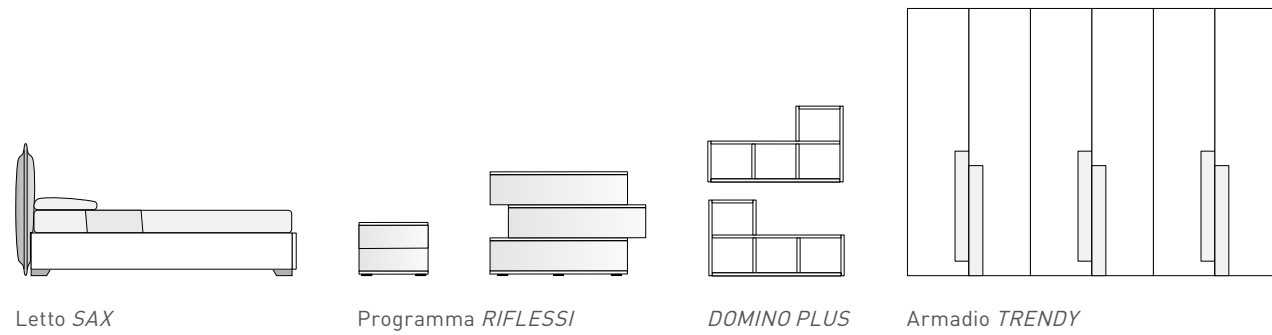
UNE SOLUTION ACCUEILLANTE ET PASSIONNANTE OU SE DISTINGUE LE LIT *SAX*, REVETU AVEC LE TISSU PEPPER FB 250, COMBINÉE AVEC LE PROGRAMME *RIFLESSI* EN LA FINITION LAQUÉE MAT F005 AVEC FAÇADE EN VERRE LAQUÉ S060.



AMBIENTE 19



AMBIENTE 19



NELLA PAGINA PRECEDENTE L'ARMADIO *TRENDY*, CON INSERTO IN VETRO LACCATO, IN PERFETTA ARMONIA COL COMÒ *RIFLESSI*. LA LINEA MOVIMENTATA DEL COMÒ *RIFLESSI* E DEL CONTENITORE *DOMINO PLUS* REGALANO VIVACITÀ ALL'AMBIENTE.

A SINISTRA UN DETTAGLIO DELLA TESTATA DEL LETTO *SAX*.

IN THE PREVIOUS PAGE THE WARDROBE *TRENDY*, WITH INSERT IN LACQUERED GLASS, IN PERFECT HARMONY WITH THE CHEST OF DRAWERS *RIFLESSI*.

THE BUSTLING LINE OF THE CHEST OF DRAWERS *RIFLESSI* AND THE OPEN ELEMENT *DOMINO PLUS*, MAKES THE ROOM BRIGHT.

ON THE LEFT, A DETAIL OF THE *SAX* BED HEADBOARD.

A LA PAGE PRECEDENTE LE PLACARD *TRENDY* AVEC INSERT EN VERRE LAQUE, EN PARFAITE HARMONIE AVEC LA COMMODE *RIFLESSI*. LA LIGNE TRES ANIMEE DE LA COMMODE *RIFLESSI* ET DU CONTENEUR *DOMINO PLUS* DONNENT VITALITE A LA CHAMBRE.

A GAUCHE UN DETAIL DE LA TETE DU LIT *SAX*.



AMBIENTE 20

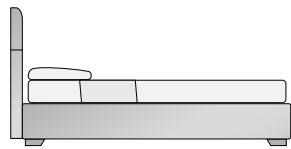
IL LETTO *DIANA* PROPOSTO IN ECOPELLE SALAMANCA C102 E L'ARMADIO *PRESTIGE* IN FINITURA LACCATO OPACO F002, UNITI DALLE PARTICOLARI LINEE TRASVERSALI, CONFERISCONO ORIGINALITÀ ALL'ARREDO.

THE BED *DIANA* PROPOSED IN ECO-LEATHER SALAMANCA C102 AND THE WARDROBE *PRESTIGE* IN MAT LACQUERED F002, JOINED FROM THE PARTICULAR TRANSVERSAL LINES, GIVE ORIGINALITY TO THE FURNITURE.

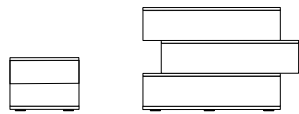
LE LIT *DIANA* PROPOSE EN CUIR FAUX SALAMANCA C102 ET LE PLACARD *PRESTIGE* EN FINITION LAQUEE MAT F002, JOINT PAR DES LIGNES TRANSVERSALES PARTICULIERES, DONNANT ORIGINALITE A L'AMEUBLEMENT.



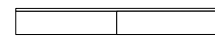
AMBIENTE 20



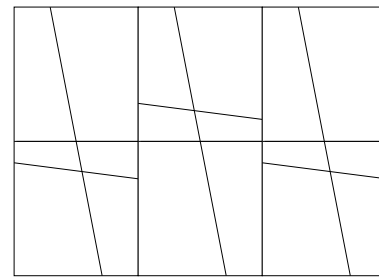
Letto DIANA



Programma *BASIC*



Consolle *BASIC*



Armadio *PRESTIGE*



ESEMPI DI VERSATILITÀ DEL PROGRAMMA *BASIC*, IN FINITURA LACCATO OPACO F002, CHE CONSENTE DI SCEGLIERE CONTENITORI DALLE MOLTEPLICI FUNZIONI: COMODINO, COMÒ, SCRITTOIO...

EXAMPLES OF VARIETY OF THE *BASIC* COLLECTION, IN MAT LACQUERED F002 FINISHING, WHICH ALLOWS TO CHOOSE ELEMENTS WITH VARIOUS USES: BEDSIDE TABLE, CHEST OF DRAWERS, WRITING DESK...

DES EXEMPLES DE LA POLYVALENCE DU PROGRAMME *BASIC*, EN FINITION LAQUEE MAT F002, QUI PERMETTENT DE CHOISIR DES CONTENEURS DE MULTIPLES FONCTIONS: CHEVET, COMMODE, BUREAU...



AMBIENTE 21

LA SEMPLICITÀ DEL LETTO *ORIZZONTE*, IN FINITURA IVORY FA 112, È VIVACIZZATA DAI PARTICOLARI GIOCHI DI PROFONDITÀ DEL FRONTALE CASSETTO NEL GRUPPO *MANHATTAN*.

THE SIMPLICITY OF THE BED *ORIZZONTE*, IN FABRIC IVORY FA 112, IS BRIGHTENED UP FROM THE DIFFERENT DEPTHS OF THE BEDSIDE TABLE FRONTS OF THE COLLECTION *MANHATTAN*.

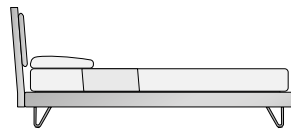
LA SIMPLICITE DU LIT *ORIZZONTE*, EN FINITION IVORY FA 112, EST ANIMÉE PAR LES DETAILS DE LA FAÇADE DU TIROIR *MANHATTAN*.



AMBIENTE 21



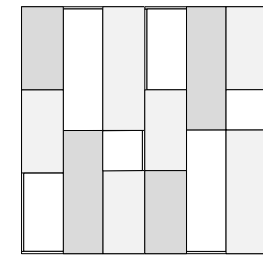
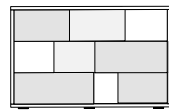
AMBIENTE 21



Letto *ORIZZONTE*



Gruppo *MANHATTAN*



Armadio *KANTARO*



NELLA PAGINA PRECEDENTE L'ARMADIO *KANTARO* IN FINITURA LACCATO OPACO F060, F005 E F110.

A SINISTRA IL COMÒ *MANHATTAN* CHE RIPRENDE LE FINITURE DELL'ARMADIO.

IN THE PREVIOUS PAGE THE WARDROBE *KANTARO* IN MAT LACQUERED F060, F005 AND F110.

ON THE LEFT, THE CHEST OF DRAWERS *MANHATTAN* THAT TAKES UP THE FINISHINGS OF THE WARDROBE.

A LA PAGE PRECEDENTE, L'ARMOIRE *KANTARO* EN FINITION LAQUEE MATE F060, F005 ET F110.

A GAUCHE LA COMMODE *MANHATTAN* QUI REPREND LES FINITIONS DE L'ARMOIRE.



AMBIENTE 22

OGNI SPAZIO È BEN SFRUTTATO GRAZIE ALLA MODULARITÀ DEL PROGRAMMA IMMAGINA NOTTE.

SOTTO IL PONTE TROVIAMO IL LETTO *DUKE* IN FINITURA GEO FA 141.

ANY SPACE OF OUR SLEEPING AREA IS WELL USED THANKS TO THE MODULARITY OF THE IMMAGINA NOTTE PROGRAM.

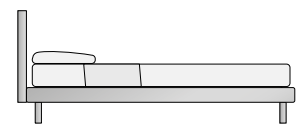
UNDER THE BRIDGE UNIT WE FIND THE BED *DUKE* IN FABRIC GEO FA 141.

TOUT L'ESPACE DE NOTRE ZONE DE COUCHAGE EST BIEN UTILISÉ GRÂCE À LA MODULARITÉ DU PROGRAMME IMMAGINA NOTTE.

SOUS LE PONT, NOUS TROUVONS LE LIT *DUKE* EN LE TISSU GEO FA 141.



AMBIENTE 22



Letto *DUKE*



FINITURE
FINISHES
FINITIONS

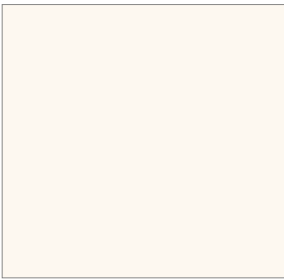
FINITURE E COLORI

FINISHINGS AND COLOURS
FINITIONS ET COULEURS

LAMINATI

LAMINATES
STRATIFIÉS

BIANCO LATTE



LAMINATI
ESSENZE

WOOD-TYPE LAMINATES
ESSENCES DE BOIS STRATIFIÉS

POLAR WHITE



SWEDISH COTTON



SHERWOOD



BROWNY



AFRICAN WOOD



LAMINATI
ESSENZA MATERICA

MATERIC WOOD-TYPE LAMINATES
STRATIFIÉ DÉCOR EFFET BOIS

BIANCO VENATO



FINITURE E COLORI

FINISHINGS AND COLOURS
FINITIONS ET COULEURS

LACCATO OPACO
GOFFRATO FINE

MATT EMBOSSED LACQUER
LAQUÉ MAT GAUFRÉ FIN



LACCATO OPACO
GOFFRATO FINE
SU ESSENZA MATERICA

MATT EMBOSSED LACQUER ON
MATERIAL WOOD-TYPE
LAQUÉ MAT GAUFRÉ FIN SUR
DÉCORS EFFET BOIS



LACCATO LUCIDO
SPAZZOLATO

GLOSSY LACQUER
LAQUÉ BRILLANT



SPATOLATO

SPATULATED
SPATULÉ



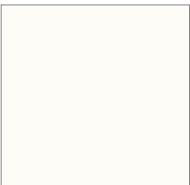
VETRO TRASPARENTE
LACCATO

LACQUERED TRANSPARENT GLASS
VERRE LAQUÉ BRILLANT

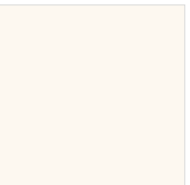


VETRO ACIDATO LACCATO

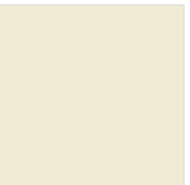
LACQUERED ETCHED GLASS
VERRE SATINÉ LAQUÉ



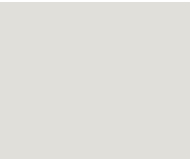
F002 BIANCO



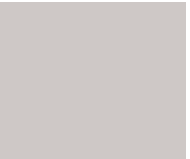
F005 BIANCO LATTE



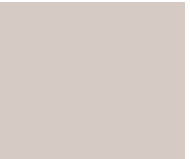
F015 PANNA



F605 CANAPA



F055 GRIGIO TORTORA



F060 GRIGIO MALTA



F070 CENERE



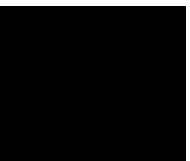
F075 GRIGIO CALDO



F080 GRIGIO CUPO



F090 ANTRACITE



F095 NERO INTENSO



F105 MALTO



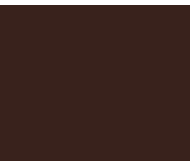
F110 GIANDUIA



F120 AVANA



F125 TERRACOTTA



F140 CAFFÈ



F330 ARAGOSTA



F430 ROSSO RUBINO



F515 CEDRO



F520 VERDE CANNA



F620 AZZURRO



F650 COBALTO



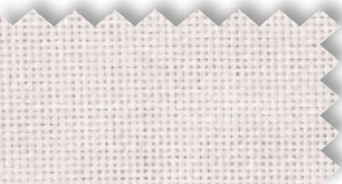
F680 OCEANO



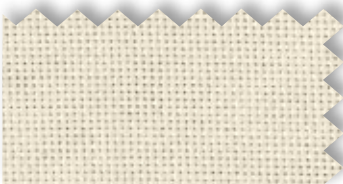
F740 AMETISTA

Categoria - CategoryA GEO

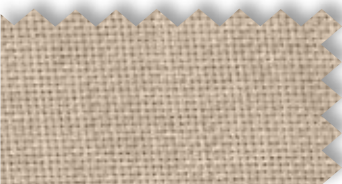
100%PL - IDROREPELENTE



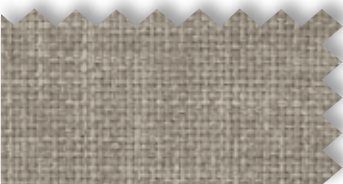
FA 134



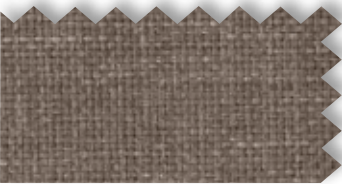
FA 135



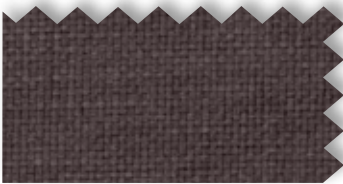
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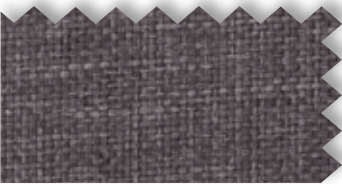
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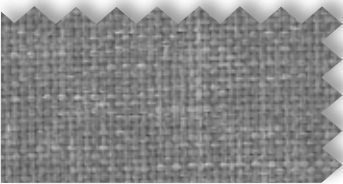
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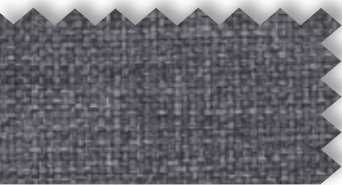
FA 139



FA 140



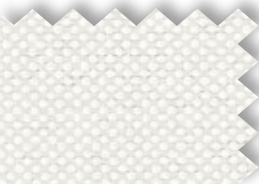
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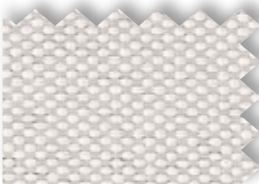
FA 142

Categoria - CategoryA IVORY

100%PL - IDROREPELENTE



FA 123



FA 109



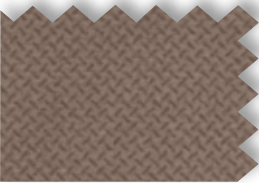
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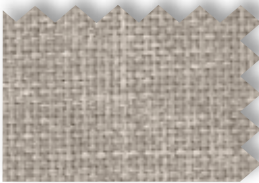
FA 126



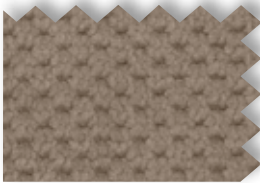
FA 127



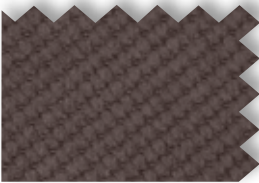
FA 103



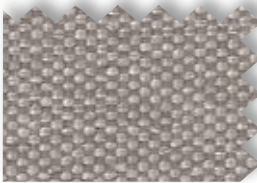
FA 129



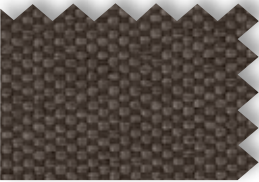
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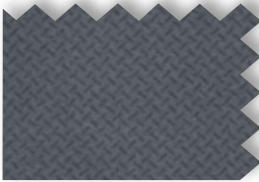
FA 131



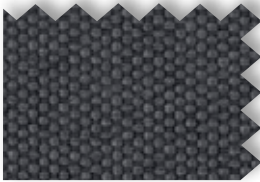
FA 112



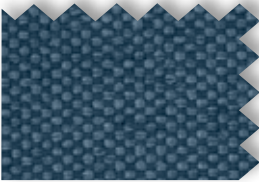
FA 133



FA 111



FA 113



FA 107

Categoria - CategoryB LAND

100%PL



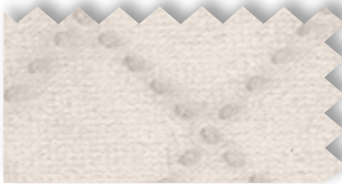
FB 160 Liscio



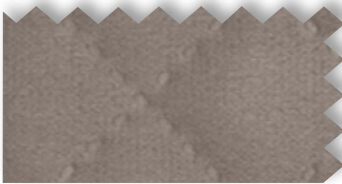
FB 162 Liscio



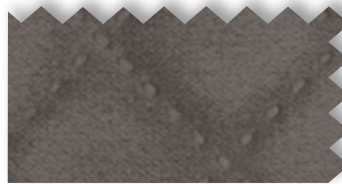
FB 164 Liscio



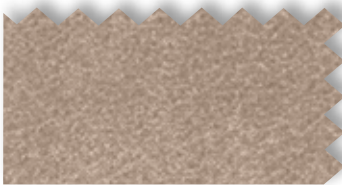
FB 270 Trapuntato



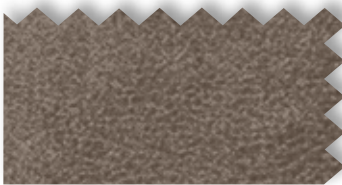
FB 271 Trapuntato



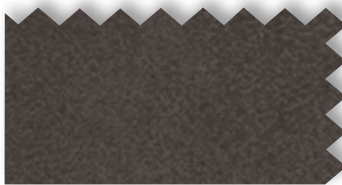
FB 272 Trapuntato



FB 161 Nuvolato



FB 163 Nuvolato



FB 165 Nuvolato



FB 166 Nuvolato

Categoria - CategoryB PEPPER

100%PL - IDROREPELENTE
ANTIMACCHIA



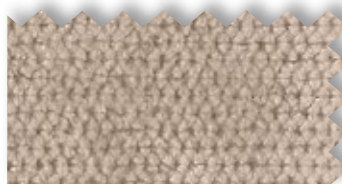
FB 250



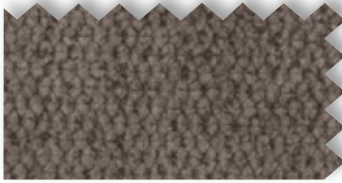
FB 251



FB 252



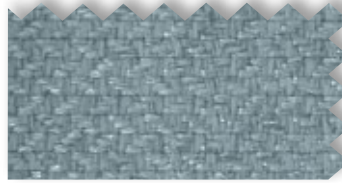
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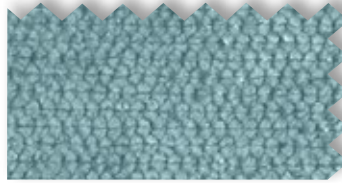
FB 254



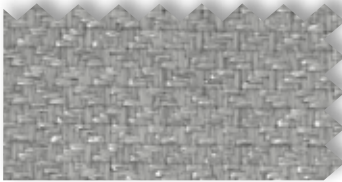
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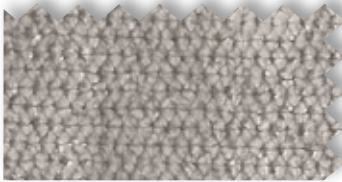
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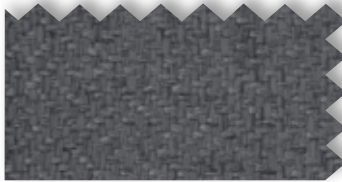
FB 257



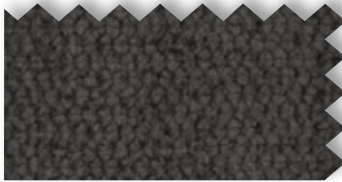
FB 258



FB 259



FB 260



FB 261

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FINITURE E COLORI

FINISHINGS AND COLOURS
FINITIONS ET COULEURS

Categoria - Category C SALAMANCA

31%CO - 68%PVC - 1%PU
SOLIDITÀ LUCE / LIGHT FASTNESS 5/6
MARTINDALE 20.000



FC 102 Bianco



FC 112 Beige



FC 114 Cipria



FC 115 Gianduia



FC 116 Corteccia



FC 118 Caffè



FC 164 Blu reflex



FC 166 Avio



FC 182 Grigio tempesta



FC 186 Antracite



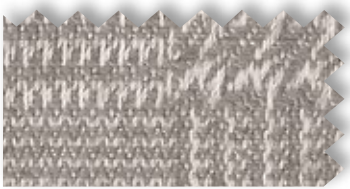
FC 188 Nero

FINITURE E COLORI

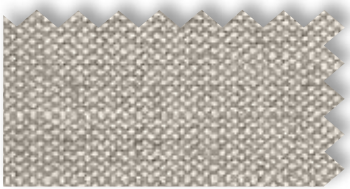
FINISHINGS AND COLOURS
FINITIONS ET COULEURS

Categoria - Category D ATELIER

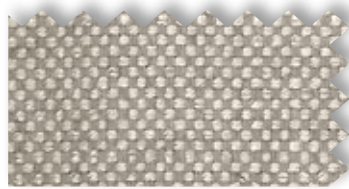
44%VI - 34%CO - 22%LI



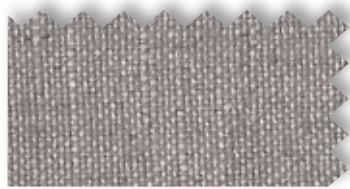
FD 401



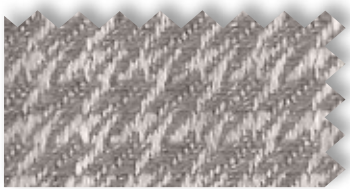
FD 402



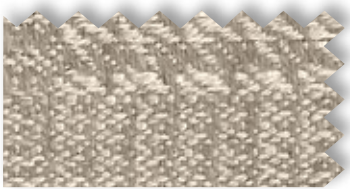
FD 403



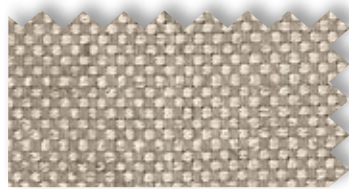
FD 404



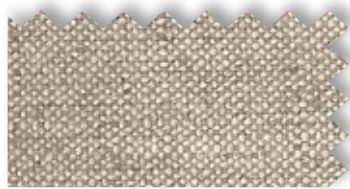
FD 405



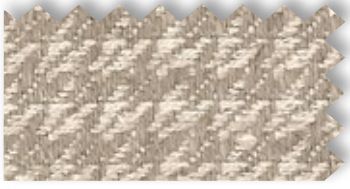
FD 406



FD 407



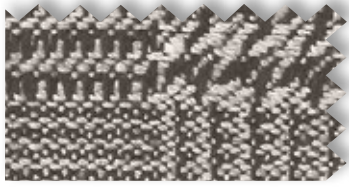
FD 408



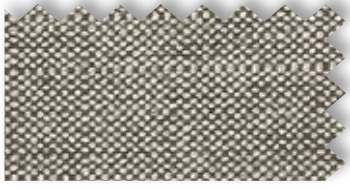
FD 409



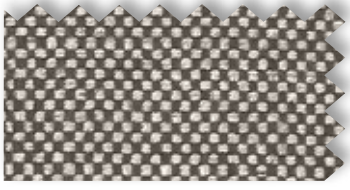
FD 410



FD 411



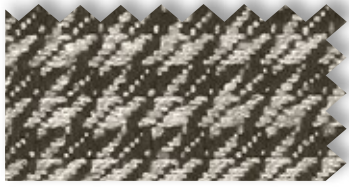
FD 412



FD 413



FD 414



FD 415



FD 416

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